



AccessArt Mixed Curriculum (Year A 2023-24 Year B 2024-25)

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
EYFS	<p><u>Observational Drawing</u> Looking closely – you have to actually look closely and carefully at something in order to draw it.</p> <p>Focus on pencil lines – what different shape lines can you see?</p> <p>Self-portraits – looking closely at parts of the face using a mirror.</p> <p>Observe, shape, line, straight, curved</p>	<p><u>Observational Drawing</u> Looking closely – you have to actually look closely and carefully at something in order to draw it.</p> <p>Focus on colour – what colours can you actually see?</p> <p>Introduce water colour– capture the colour and shape of Autumn leaves.</p> <p>Colour Mixing How can we make the colour lighter? How can we make our colour darker? What happens if we mix these two colours together?</p> <p>Mixing blue and yellow makes green. Mixing red and yellow makes orange. Mixing blue and red makes purple. Mixing red and white makes pink.</p> <p>Adding white to any colour makes it lighter.</p> <p>Large scale firework paintings exploring</p>	<p><u>Observational Drawing</u> Looking closely – you have to actually look closely and carefully at something in order to draw it.</p> <p>Focus on choice of media – what would be the best thing to use to create this image?</p> <p>Introduce oil pastels as well as water colours to capture the shape and colour of different fruit and vegetables. What are the good things about each?</p> <p>Oil pastels produce bright, vibrant colour.</p> <p>Watercolours produce a softer, duller colour and are easier to mix.</p>	<p><u>Observational Drawing</u> Looking closely – you have to actually look closely and carefully at something in order to draw it.</p> <p>Focus on size- are you trying to capture the whole or are you concentrating on one smaller part?</p> <p>What size paper are you going to use? How much of the paper are you going to use? Where are you going to position your drawing?</p> <p>Consider texture and pattern - how can we make it look smooth, bumpy, hairy?</p>	<p><u>Observational Drawing</u> Looking closely – you have to actually look closely and carefully at something in order to draw it.</p> <p>Focus on position- where are things in relation to other things?</p> <p>Next to, behind, in front of , on top of, underneath, above, below</p> <p>Observe and draw the view from our door way (outdoor area) Landscape</p> <p>Clay Work Moulding clay to create a pot – form a ball and then press in thumbs to create a hole.</p> <p>Create and decorate a plant pot.</p> <p>Roll, press, pinch</p>	<p><u>Observational Drawing</u> Looking closely – you have to actually look closely and carefully at something in order to draw it.</p> <p>Focus on detail - What small things can you see if you really look?</p>

		<p>techniques of spraying and flicking – observe what happens when the colours mix. <u>Water colour, thin brush, thick brush, mix</u> <u>Clay Work</u> Introduction to clay - How to flatten using hands/rolling pin How to create patterns in the clay using different tools</p> <p>Following observation of Autumn leaves, create clay leaves for display</p> <p>Roll, pinch, squeeze, flat</p>				
Years 1 & 2 (Year A)	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Playful Making</u> Exploring materials and intention through a playful approach</p>	<p><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>	<p><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>
Years 1 & 2 (Year B)	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p>	<p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p>	<p><u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.</p>

<p>Years 3 & 4 (Year A)</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p><u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>	<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p>	<p><u>Using Natural Materials to Make Images</u> Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p>
<p>Years 3 & 4 (Year B)</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>
<p>Year 5 & 6 (Year A)</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>	<p><u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>

**Year 5 & 6
(Year B)**

2D Drawing to 3D

Making

Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.

Activism

Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.

Brave Colour

Exploring how artists use light, form and colour to create immersive environments.

Exploring Identity

Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.

Take a Seat

Explore how craftspeople and designers bring personality to their work.

Shadow Puppets

Explore how traditional and contemporary artists use cutouts and shadow puppets.